



WHOLE SCHOOL SUBJECT OVERVIEW

SUBJECT: Art

SUBJECT LEADER: LL and LF

YEAR GROUP	Details of how the subject fits into the key areas of learning and FS provision			
FS	Drawing, collage, exploring materials, junk modelling, clay/dough modelling, painting, printing, use of interactive whiteboard and art software. Please refer to EYFS planning overview document for further details			
YEAR GROUP	CURRICULUM DELIVERY METHOD	ACTIVITIES PLANNED AND THEMATIC/TOPIC LINKS <small>(What activities will be taught? What cross-curricular/ topic context will this be in?)</small>	National Curriculum: CONTENT AND SKILLS COVERED <small>Details of which elements of the NC are covered. The skills and content are differentiated across age groups and to meet the needs of individual pupils. The skills taught at Park Street exceed the statutory requirements of the National Curriculum.</small>	ENRICHMENT/EXTRA-CURRICULAR OPPORTUNITIES
1 and 2	Weekly art lesson. Integrated into creative cross-curricular curriculum.	AUTUMN: <u>Ya What is weather like around the world?</u> Cold and warm colours mixing and exploring shades. Collage exploring fabrics and other materials and drawing . Weather sculptures , sand and pebbles snow and ice etc. Printing weather shapes.	<ul style="list-style-type: none"> to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 	Chalk drawing outside on a frosty day
		SPRING: <u>Ya What was life like in a castle?</u> Drawing skills Portraits of famous people, sketches of castles or banquet scenes. Designing and making castle large scale sculpture . Making and designing shields.		Jousting banquet Art gallery visit Sculpture park visit
		SUMMER: <u>Ya What will you find at the seaside?</u> Painting and Drawing sketching still life and watercolour paintings. Delicate painting.		Art week
1 and 2	Weekly art lesson. Integrated into creative cross-curricular curriculum.	AUTUMN: <u>Yb What is it like in different parts of the UK?</u> Sculpture iconic buildings from around the UK. Printing building patterns exploring shape and pattern. Creating buildings in the locality	<ul style="list-style-type: none"> to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 	Go outside and draw buildings
		SPRING: Yb. <u>Why are these people famous? Linked to Great Fire of London</u> Drawing sketches of Tudors portraits. Depicting the Great Fire of London using different materials collage . Making models to recreate Pudding Lane Tudor houses.		Special visitor from the Fire Department
		SUMMER: Yb. Shoe box habitats, textile and collage . Drawing and painting plants and animals.		Art week
3	Weekly art lesson. Integrated into	AUTUMN: <u>How does South America compare to Wombwell?</u>	<ul style="list-style-type: none"> to create sketch books to record their observation and use them to review and revisit ideas.to improve their mastery of art and design techniques including pencil, 	South American Carnival Celebration with costumes, samba music and food



	creative cross-curricular curriculum.	Carnival Sampler (sewing skills practice). T. shirt design sketchbook costume ideas. Textiles tie-dying, sewing. Carnival masks and Rainsticks	sewing, inks and dyes, and with a range of materials: textiles, masks, card and paper.	
	Artists covered during themed weeks covered annually	<p>SPRING: What was life like from the Stone Age to the Iron Age? What was the influence of the Roman Empire on Britain and the British people? Painting: Stone Age silhouette art (paint, colour, 3d sticky pads). Cave Paintings with pastels and charcoal. Design and make clay pots for Stone Age or Roman oil lamps (clay). Celtic Roundhouse. Design and make Roman shields progression from KS1 – wider range of materials and higher expectations in terms of research and design.</p>	<ul style="list-style-type: none"> to create sketch books to record their observation and use them to review and revisit ideas. to improve their mastery of art and design techniques with a range of materials including sculpture, paper and card, pastels, paint, clay and charcoal. 	Educational Visit to Murton Park
		SUMMER: What is life like underwater? Printing and painting. Marbelling undersea patterns and design and make sea creature collage. 3D models of Sea creatures Observational water colour paintings of different sea creatures, observational sketching of sea creatures (at The Deep)	<ul style="list-style-type: none"> to create sketch books to record their observation and use them to review and revisit ideas. to improve their mastery of art and design techniques with a range of materials including: water colour painting, collage, printing, ink and marbling. about great artists, architects and designers in history 	Educational Visit to The Deep Arts Week
4	Weekly art lesson. Integrated into creative cross-curricular curriculum.	AUTUMN: Where would you like to visit in Europe? Small scale sculpture iconic building in Europe. Drawing and sketching patterns and structures inspired by iconic buildings. Art straws models.	<ul style="list-style-type: none"> To create sketch books to record their observation and use them to review and revisit ideas. To improve their mastery of art and design techniques with a range of materials including: pencil and small scale sculpture. 	Creative European celebration banquet
	Weekly art sessions or blocked sessions. Artists covered during themed weeks covered annually	SPRING: What was life like in Anglo-Saxon and Viking Britain? Large scale modelling sculpture designing and making a Viking long Boat and shields. Anglo Saxons rune using Charcoal. Compare and contrast Drawing sketching and painting	<ul style="list-style-type: none"> to create sketch books to record their observation and use them to review and revisit ideas to improve their mastery of art and design techniques with a range of materials including large scale model building, pencil and charcoal. 	Class Anglo-Saxon and Viking Learning celebration shared with whole school.
		SUMMER: What on Earth is beyond our planet? Space pastel and chalk pictures. Painting fantasy planet landscapes Creating 3d planets papier mache. 3d rocket models Drawing sketching and painting	<ul style="list-style-type: none"> to create sketch books to record their observation and use them to review and revisit ideas. to improve their mastery of art and design techniques with a range of materials including drawing, sketching, painting, papier mache, 3d modelling. about great artists, architects and designers in history 	Arts week Interactive Space display
5	Weekly art lesson. Integrated into	AUTUMN: How does Whitby compare to Wombwell? Taking digital photographs , sketching and observational drawing: shells, pebbles. Creating seashore mood boards,	<ul style="list-style-type: none"> about great artists, architects and designers in history 	Residential Visit to Whitby Working towards Arts



	creative cross-curricular curriculum. Outdoor sketching whilst on school visits	Colour matching. Exploring the work of Emma Ball and working in that style. Decoupage Whitby postcard scene. Set up an art gallery. Combining work in several arts disciplines to submit a project for the Arts Award.	<ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, decoupage] 	Award submission Whitby celebration assembly Arts exhibition for parents
		SPRING: <u>What was life like for the children of Wombwell during WW1? Who were the Ancient Greeks?</u> Exploring Greek pottery design. Drawing, sketching, pastels and mod roc on recycled materials. WW1 artist study art history gallery visit. Sketching and painting. Silhouette art work progression from Y3 additional detail and colour blending.	<ul style="list-style-type: none"> create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history 	WW1 Boot Camp Visit from Experience Barnsley Staff
		SUMMER: <u>Which animals and plants live in different habitats around the world?</u> Habitat collage using a range of materials and textiles to build up a habitat.	<ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas 	Whole school Arts week.
6	Weekly art lesson. Integrated into creative cross-curricular curriculum.	AUTUMN: <u>What can we find out about the human and physical geography of the countries, oceans and cities of the Pacific Rim?</u> Sculpture: Research, plan and design a 3d sculpture based on a natural disaster. Marbling sketching drawing and painting.	<ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]. Building on and refining skills from previous work. 	Visit to SWP or BH to explore animals in their habitats.
		SPRING: <u>What is the story behind chocolate?</u> Model making, research packaging design and explore chocolate box designs. Design and make a chocolate box. Perspective drawing and illusion art.	<ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing and sculpture with a range of materials, Building on and refining skills from previous work. 	Chocolate development day, Pupils explore the work of a chocolatier and design their own chocolates to present in their individually designed chocolate presentation boxes.
		SUMMER: <u>Who were the Ancient Egyptians?</u> Plaster of Paris Egyptian models/moulds. Design for papyrus paper paint and draw. Painting and sketching.	<ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including sketching and painting with a range of materials, Building on and refining skills from previous work. Exploring the history and importance of art in ancient times. 	Develop display of cross-curricular and creative work to share with the whole school.
ADDITIONAL WHOLE SCHOOL INFORMATION: (displays, website, theme weeks, initiatives, community links, competitions, etc)				
Arts page on the school website to be updated by LL and LF. Annual Arts Week during Summer Term. A range of learning stimulus, celebrations and exhibitions planned throughout the year All teachers required to add artwork photos to class web page each term. All teachers to add art work to at least 2 different displays per year.				



Community Cohesion, Theme weeks, enrichment and extra-curricular: Annual arts week. Art work is used to explore a wide range of countries and cultures. All pupils have the opportunity to visit galleries and museums. School works closely with Museums Barnsley and The River Dearne Project. Year 5 have supported artist Louise Wright with a commission for the Wetlands. Year 5 pupils are submitting work for The Arts Award. Children of all ages have the opportunity to engage in a range of community based activities and national and local competitions. There are a range of Arts extra-curricular clubs (craft club, jewellery club, art club). School has a pupil lead Arts Council who work with teaching staff to plan and run a range of events.

Pupil Premium/Dis: Additional PLT challenges are planned involving elements of art, any events or activities in school requesting a voluntary contribution PP funding is used to ensure engagement from all PP|Dis students. Arts award submissions and a significant proportion of the cost of residential visits and enrichment activities are paid for using PP. Teaching staff are aware of the individuals in their class who make up this group and track their progress and attainment closely to inform planning and provision.

PLT Challenges: Half-termly PLT challenges often have an artistic theme

G&T/Challenge: All art activities are differentiated. Year 5 pupils have the opportunity to submit work for The Arts Award. Teaching staff are aware of the individuals in their class who make up this group and track their progress and attainment closely to inform planning and provision. Art Council. Arts Leaders support with clubs. The pupil lead Arts Council have set up a homework art gallery for pupils who have worked on projects at home to display their creations.

SEN/Inclusion: All lessons are differentiated and the school's inclusion policy followed. Teaching staff are aware of the individuals in their class who make up this group and track their progress and attainment closely to inform planning and provision.