



WHOLE SCHOOL SUBJECT OVERVIEW

SUBJECT: Music

SUBJECT LEADER: AF

YEAR GROUP	Details of how the subject fits into the key areas of learning and FS provision			
FS	Please refer to EYFS planning overview document for details			
YEAR GROUP	CURRICULUM DELIVERY METHOD	ACTIVITIES PLANNED AND THEMATIC/TOPIC LINKS (What activities will be taught? What cross-curricular/ topic context will this be in?)	National Curriculum: CONTENT AND SKILLS COVERED Details of which elements of the NC are covered. The skills and content are differentiated across age groups and to meet the needs of individual pupils. The skills taught at Park Street exceed the statutory requirements of the National Curriculum.	ENRICHMENT/EXTRA-CURRICULAR OPPORTUNITIES
1 and 2	Weekly music lesson. Blocked music sessions when preparing for performances. Listening and appraising and singing sessions 30 mins per week whole school	AUTUMN: <u>Ya What is weather like around the world?</u> Composing weather soundscapes. Exploring Duration	<ul style="list-style-type: none"> listen with concentration and understanding to a range of high-quality live and recorded music experiment with, create, select and combine sounds using the interrelated dimensions of music 	Weather celebration assembly
		SPRING: <u>Ya What was life like in a castle?</u> Medieval music, composing and playing music for a medieval banquet. Exploring pitch.	<ul style="list-style-type: none"> play tuned and untuned instruments musically experiment with, create, select and combine sounds using the interrelated dimensions of music 	Celebration Medieval banquet
		SUMMER: <u>Ya What will you find at the seaside?</u> Exploring nature, animals and songs for a celebration assembly	<ul style="list-style-type: none"> use their voices expressively and creatively by singing songs and speaking chants and rhymes use their voices expressively and creatively by singing songs and speaking chants and rhymes experiment with, create, select and combine sounds using the interrelated dimensions of music 	Arts week
1 and 2	Weekly music lesson. Blocked music sessions when preparing for performances.	AUTUMN: <u>Yb What is it like in different parts of the UK?</u> Exploring traditional music from around the UK. French songs.	<ul style="list-style-type: none"> listen with concentration and understanding to a range of high-quality live and recorded music experiment with, create, select and combine sounds using the interrelated dimensions of music 	British Isles celebration event



	Listening and appraising and singing sessions 30 mins per week whole school	SPRING: Yb. <u>Why are these people famous? Linked to Great Fire of London</u> Charanga term appropriate planning	<ul style="list-style-type: none"> listen with concentration and understanding to a range of high-quality live and recorded music experiment with, create, select and combine sounds using the interrelated dimensions of music use their voices expressively and creatively by singing songs and speaking chants and rhymes	Class assembly
		SUMMER: Yb. <u>What do plants and animals need to live?</u> Environmental soundscapes. Charanga term appropriate planning	<ul style="list-style-type: none"> use their voices expressively and creatively by singing songs and speaking chants and rhymes experiment with, create, select and combine sounds using the interrelated dimensions of music	Arts week
3	Weekly music lesson. 30 minutes weekly whole school listening and appraising and singing slot. 40 minutes weekly singing, listening and appraising slot with DWF music specialist.	AUTUMN: <u>How does South America compare to Wombwell?</u> Singing, listening and appraising. Creating a Samba band, composing and performing	<ul style="list-style-type: none"> play and perform in solo and ensemble contexts, using musical instruments with increasing accuracy, fluency, control and expression listen with attention to detail and recall sounds with increasing aural memory develop an understanding of the history of music 	South American Carnival Celebration with costumes, samba music and food
		SPRING: <u>What was life like from the Stone Age to the Iron Age? What was the influence of the Roman Empire on Britain and the British people?</u> Glockenspiel tuned and un-tuned percussion. Mood linked to film.	<ul style="list-style-type: none"> use and understand staff and other musical notations appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians listen with attention to detail and recall sounds with increasing aural memory develop an understanding of the history of music 	Educational Visit to Murton Park
		SUMMER: <u>What is life like underwater?</u> Singing listening and appraising. Underwater theme creating a soundscape composition. Preparation for Y 3 and 4 musical concert.	<ul style="list-style-type: none"> appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians listen with attention to detail and recall sounds with increasing aural memory develop an understanding of the history of music 	Educational Visit to The Deep Arts Week
4	Weekly 1 hour music tuition ukulele with music specialist. 30 minutes weekly whole school listening	AUTUMN: <u>Where would you like to visit in Europe?</u> Ukulele whole class with Mr Fisher. Singing listening and appraising 40 mins weekly with Mr Fisher.	<ul style="list-style-type: none"> play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression listen with attention to detail and recall sounds with increasing aural memory use and understand staff and other musical notations 	Creative European celebration banquet
		SPRING: <u>What was life like in Anglo-Saxon and Viking Britain?</u>		Class Anglo-Saxon and Viking Learning celebration shared with whole school.



	and appraising and singing slot. 40 minutes weekly singing, listening and appraising slot with DWF music specialist.	Ukulele whole class with Mr Fisher. Singing listening and appraising 40 mins weekly with Mr Fisher. SUMMER: <u>What on Earth is beyond our planet?</u> Ukulele whole class with Mr Fisher. Singing listening and appraising 40 mins weekly with Mr Fisher. Preparation for Y3/4 musical performance.	<ul style="list-style-type: none"> appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians develop an understanding of the history of music 	Arts week Interactive Space display
5	Weekly music lesson. 30 minutes weekly whole school listening and appraising and singing slot. 40 minutes weekly singing, listening and appraising slot with DWF music specialist. Blocked music sessions for end of year performance – involving composition, rehearsal and performance.	AUTUMN: <u>How does Whitby compare to Wombwell?</u> Singing listening and appraising 40 mins weekly with Mr Fisher. Year 5 Charanga Autumn 'Livin on a Prayer' Rock Anthems and Jazz Improvisation.	<ul style="list-style-type: none"> play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression improvise and compose music for a range of purposes using the interrelated dimensions of music appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians listen with attention to detail and recall sounds with increasing aural memory 	Residential Visit to Whitby Working towards Arts Award submission Whitby celebration assembly Arts exhibition for parents
		SPRING: <u>What was life like for the children of Wombwell during WW1? Who were the Ancient Greeks?</u> Singing listening and appraising 40 mins weekly with Mr Fisher. Year 5 Charanga Spring: Dancing in the Street Hip Hop/Motown.	<ul style="list-style-type: none"> appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians listen with attention to detail and recall sounds with increasing aural memory develop an understanding of the history of music 	WW1 Boot Camp Visit from Experience Barnsley Staff
		SUMMER: <u>Which animals and plants live in different habitats around the world?</u> Singing listening and appraising 40 mins weekly with Mr Fisher. Year 5 Charanga Summer. Repeat, Rewind and Replay. Rehearsing instrumental, percussion and singing elements for end of year production.	<ul style="list-style-type: none"> play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians listen with attention to detail and recall sounds with increasing aural memory 	Whole school Arts week.



6	<p>30 minutes weekly whole school listening and appraising and singing slot.</p> <p>40 minutes weekly singing, listening and appraising slot with DWF music specialist.</p> <p>Blocked music sessions for end of year performance – involving composition, rehearsal and performance.</p>	<p>AUTUMN: <u>What can we find out about the human and physical geography of the countries, oceans and cities of the Pacific Rim?</u> Singing listening and appraising 40 mins weekly with Mr Fisher.</p> <p>SPRING: <u>What is the story behind chocolate?</u> Singing listening and appraising 40 mins weekly with Mr Fisher.</p> <p>SUMMER: <u>Who were the Ancient Egyptians?</u> Singing listening and appraising 40 mins weekly with Mr Fisher. . Composing and rehearsing instrumental, percussion and singing elements for end of year production</p>	<ul style="list-style-type: none"> • play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression • appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians • listen with attention to detail and recall sounds with increasing aural memory • develop an understanding of the history of music 	<p>Visit to SWP or BH to explore animals in their habitats.</p> <p>Chocolate development day, Pupils explore the work of a chocolatier and design their own chocolates to present in their individually designed chocolate presentation boxes.</p> <p>Develop display of cross-curricular and creative work to share with the whole school.</p>
<p>ADDITIONAL WHOLE SCHOOL INFORMATION: (displays, website, theme weeks, initiatives, community links, competitions, etc)</p>				
<p>Community Cohesion, Theme weeks, enrichment and extra-curricular: EYFS and Key Stage 1 opportunity to perform for parents at Christmas. Year 3 and 4 perform at the annual carol service and at the LKS2 musical performance at the end of the second half term in Summer. Year 5 and 6 have the opportunity to perform at the Christmas Carol service and as part of the end of year performance. There are also several opportunities to perform during class assemblies. Evidence is regularly updated on the performing arts page of the website. All pupils engage in the annual Arts Week. There are also several extra-curricular opportunities including Choir, ukulele, Street Band. Choir perform annually at The Young Voices event at Sheffield Motorpoint Arena. School host annual pantomime and musical performances during the year. Website updated regularly via curriculum, performing arts and class pages.</p> <p>Pupil Premium/Dis: Additional PLT challenges are planned involving elements of music, any events or activities in school requesting a voluntary contribution PP funding is used to ensure engagement from all PP Dis students. Arts award submissions and a significant proportion of the cost of residential visits and enrichment activities are paid for using PP. Teaching staff are aware of the individuals in their class who make up this group and track their progress and attainment closely to inform planning and provision.</p> <p>G&T/Challenge: All music activities are differentiated. Year 5 pupils have the opportunity to submit work for The Arts Award. Teaching staff are aware of the individuals in their class who make up this group and track their progress and attainment closely to inform planning and provision.</p> <p>SEN/Inclusion: All lessons are differentiated and the school’s inclusion policy followed. Teaching staff are aware of the individuals in their class who make up this group and track their progress and attainment closely to inform planning and provision.</p>				